Complex Litigation Solutions

State Farm Northridge Earthquake Claims

James Crandall, Victor Anderson - Crandall Wade & Lowe

Insurance Defense

Nine years after the disastrous Los Angeles earthquake that damaged homes throughout the San Fernando Valley, homeowners continued to bring claims citing the earthquake as a cause. Doug and team were hired to 'make cement interesting'. A series of short effective animations were created that described the tensile and compression properties of cement, using animated mice and elephant characters, and applying the properties in context with causation effects. The animations were designed to be used in a series of cases to supplement expert testimony.



San Jose Workers v. IBM, Inc.

Employment

Robert Weber, IBM General Counsel - Jones Day In a landmark high tech employment suit brought on by two employees of IBM, Doug designed, budgeted, staffed and manned a six month war room. He created concepts to support expert and fact witness testimony, developed a visual theme, created and refined opening and closing presentations for the five month trial. In addition, he produced devastating rebuttal exhibits during daily testimony, The result was defense verdict after only 12 hours of deliberation by the jury.







Highlight discrepancies in testimony and document about medical condition

A witness's story changed over time. In questions answered in successive doctor's applications, the complaints changed. Since these symptoms were germane to the conditions of her injury, a simple comparative chart helped draw attention to the credibility of the story.





Lewis, Mathews v. Colorado Rockies

Greg Anderson, Lead Attorney - Holland & Hart As a technology pioneer, Doug introduced the first "virtual reality" trial exhibit used in a civil trial (Denver District Court, 1996). Subsequently, he followed through on admissibility and authored professional papers to promote the technology as an appropriate method for use in court. He applied QTVR (Quick Time Virtual Reality) thereafter in dozens of successive matters.

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Visual Aids for Documentary Evidence:



Documentary evidence can be highlighted, pulling key quotes out to emphasize facts that help make your case. The docs can be presented electronically or enlarged for easel exhibit, so they stay in front of the fact finders as long as possible.

Sometimes, by comparing and contrasting documents which contradict (or support) facts, a checklist can be created.

